



CHINAÍNA CRISTIANO BOTAFOGO

DIREÇÃO MUSICAL E ARRANJOS POR NILSINHO AMARANTE

PARTITURAS

ORQUESTRA

Só não vai Jair

Chinaina Carnaval 2026

Alto Sax 1
Orquestra de Rua Instrumental

Chinaina
arr. e adap. Nilsinho Amarante

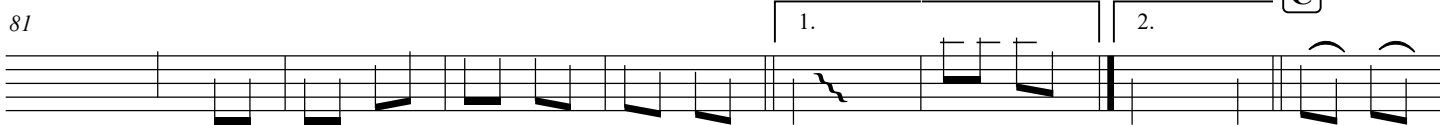
Musical score for Alto Sax 1, featuring a series of staves with notes, rests, and articulation marks. The score includes measure numbers 9, 17, 25, 33, 41, 49, 57, and 65. A section labeled 'A' begins at measure 33. A first ending bracket labeled '1.' spans measures 49 to 52, followed by a second ending bracket labeled '2.' spanning measures 53 to 56. An 'Intro' section is indicated above measure 53. A section labeled 'B' begins at measure 65, followed by a double bar line and a repeat sign. The score concludes with a final measure.

Só não vai Jair - Alto Sax 1
Orquestra de Rua Instrumental

73



81



89



97

**To Coda**

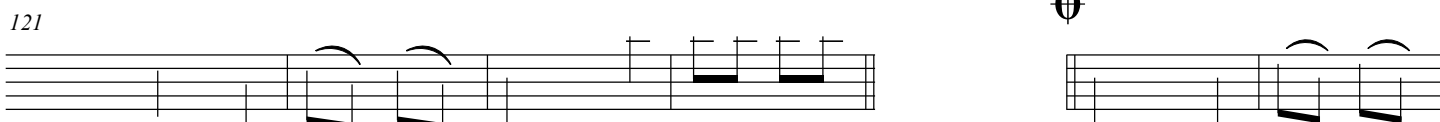
105

**Intro**

113



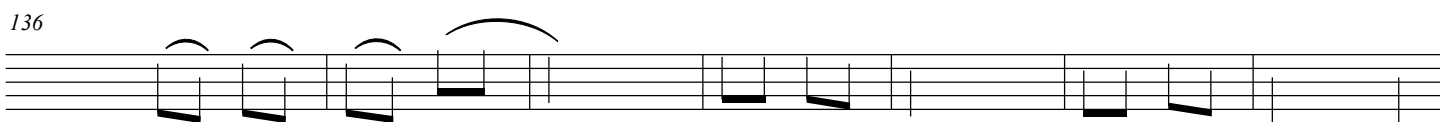
121

**D.S. al Coda**

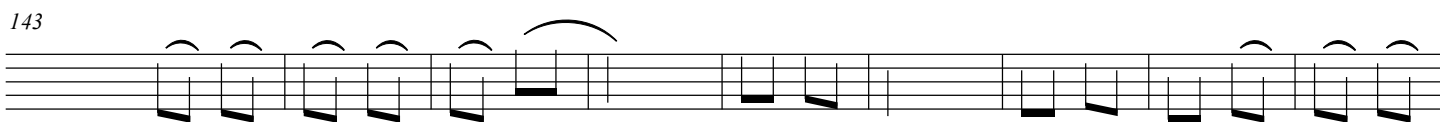
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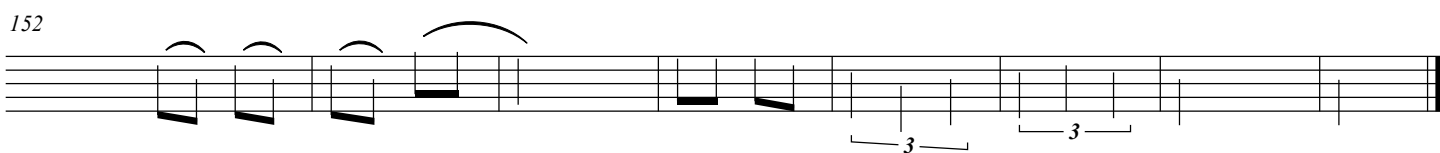
136



143



152



Só não vai Jair

Chinaina Carnaval 2026

Alto Sax 2

Orquestra de Rua Instrumental

Chinaina

arr. e adap. Nilsinho Amarante

9

17

25

33

41

49

57

65

A

Intro

B

1.

2.

3

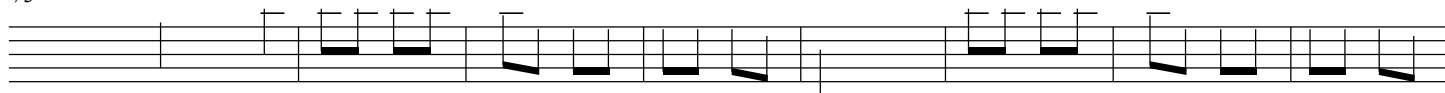
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§

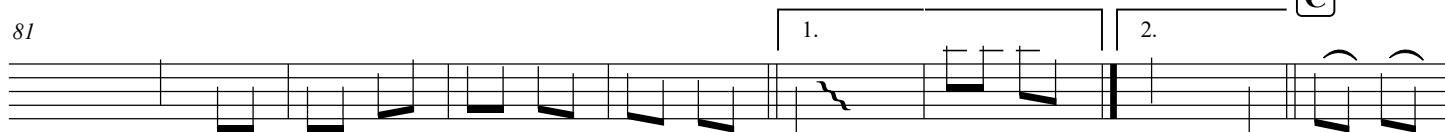
Detailed description: This is a musical score for Alto Sax 2, titled 'Só não vai Jair' for the Chinaina Carnaval 2026. The score is arranged and adapted by Nilsinho Amarante. It consists of nine staves of music. The first staff starts with a double bar line and a key signature change to one sharp (F#). The music is written in a 2/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several slurs indicating phrasing. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are marked at the beginning of their respective staves. A section labeled 'A' begins at measure 33. A first ending bracket labeled '1.' spans measures 49 to 54, and a second ending bracket labeled '2.' spans measures 55 to 58. An 'Intro' section is marked above measure 59. A section labeled 'B' begins at measure 65. The score ends with a double bar line and a repeat sign (two dots) at the end of the final staff.

Só não vai Jair - Alto Sax 2
Orquestra de Rua Instrumental

73



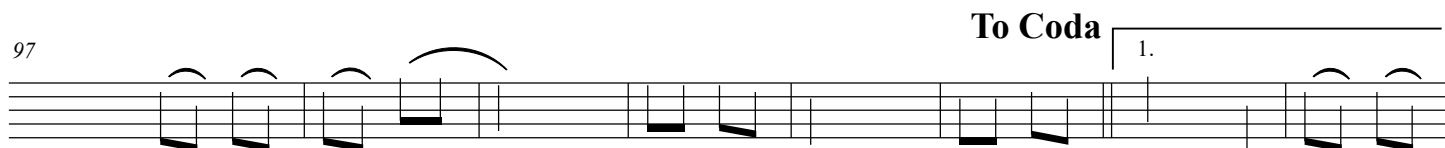
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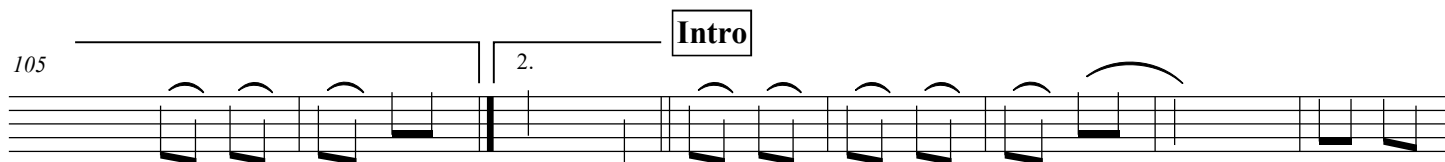
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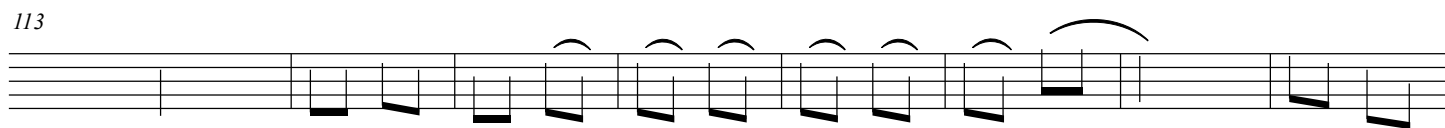
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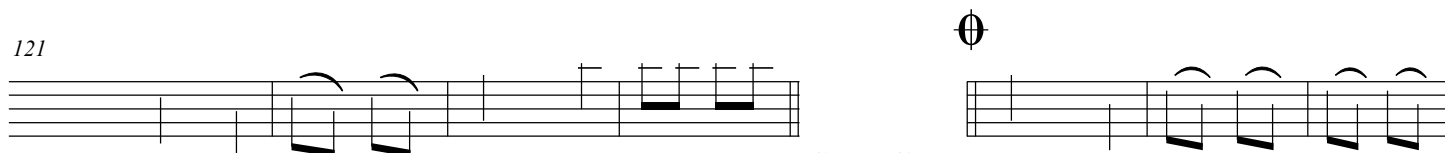
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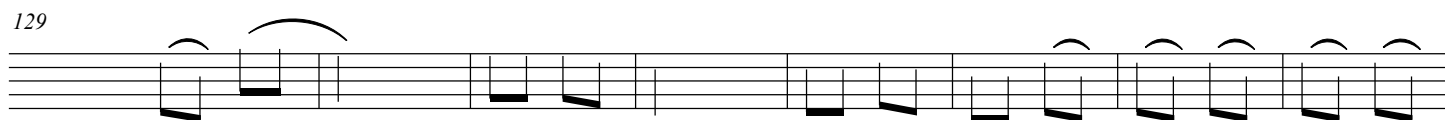
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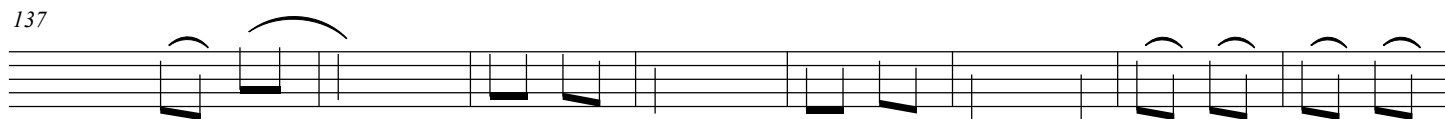
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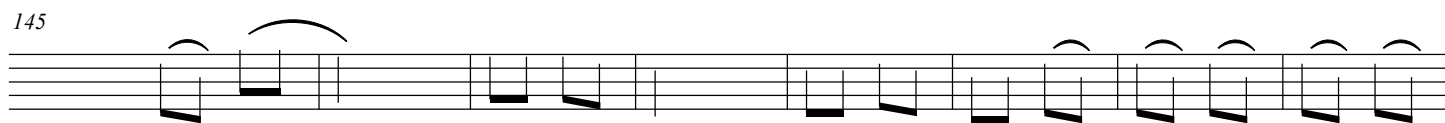
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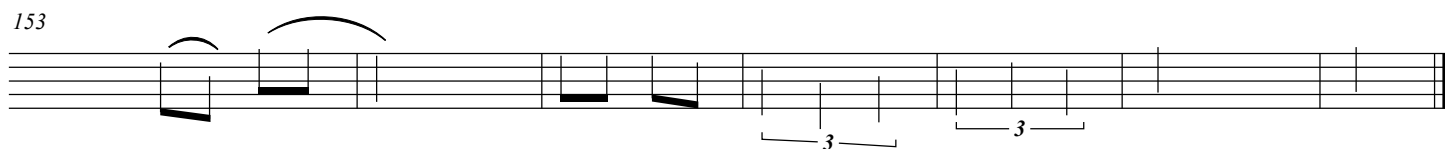
137



145



153



Só não vai Jair

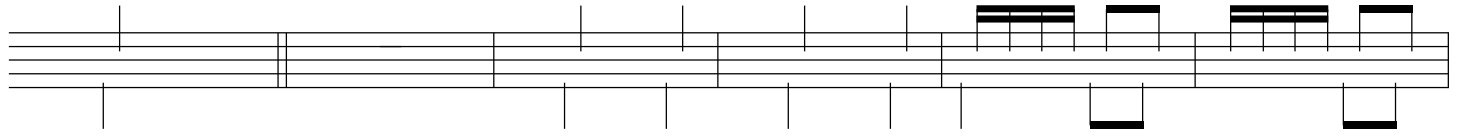
Chinaina Carnaval 2026

Caixa e Surdo

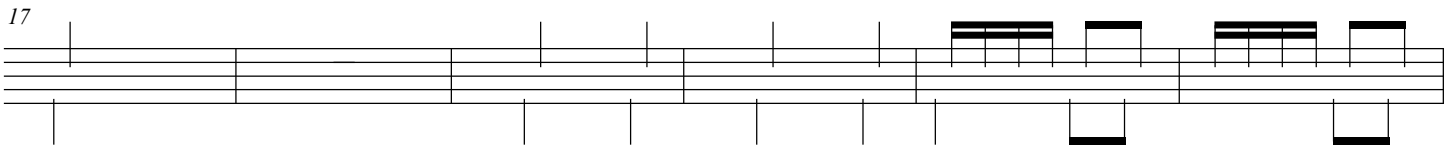
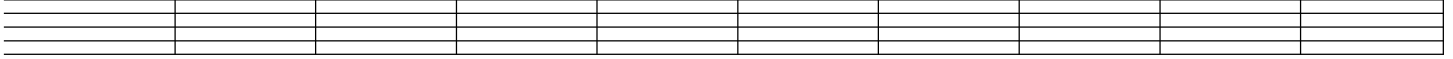
Orquestra de Rua Instrumental

Chinaina

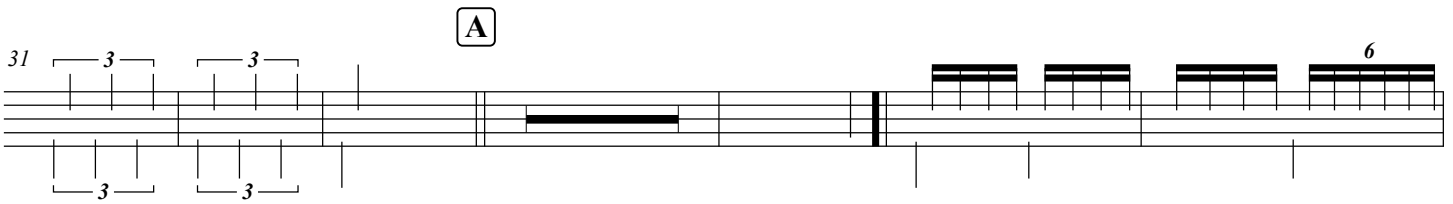
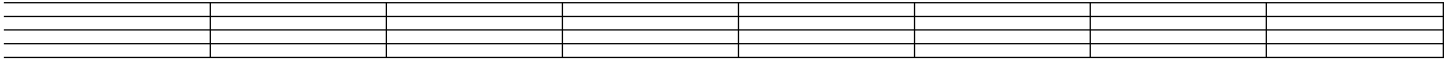
arr. e adap. Nilsinho Amarante



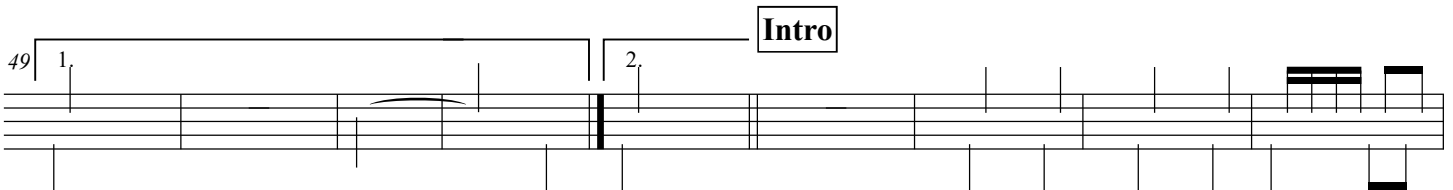
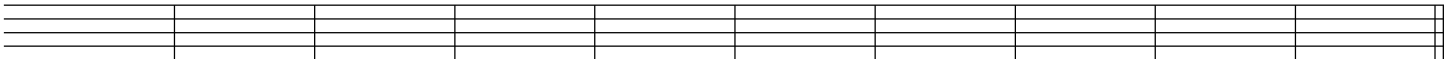
7 8 9 10 11 12 13 14 15 16



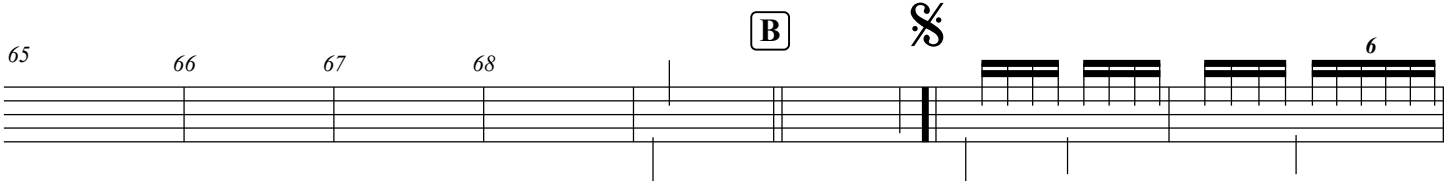
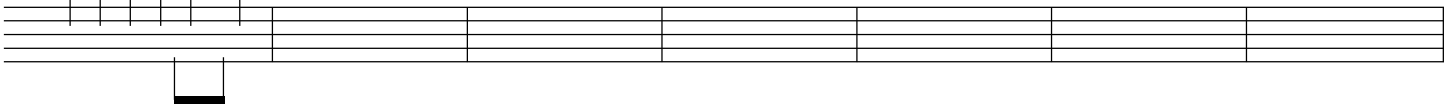
23 24 25 26 27 28 29 30



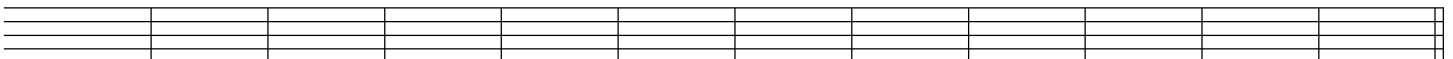
39 41 43 45 47



58 60 61 62 63 64



73 77 79 81 83



Só não vai Jair - Caixa e Surdo
Orquestra de Rua Instrumental

2
85

1.

6

2.

C

91

6

93

95

97

99

101

To Coda

1.

105

2.

Intro

113

114

115

116

117

118

119

120

121

122

⊕

D.S. al Coda

127

131

132

134

135

136

137

138

139

140

141

143

147

148

149

150

151

152

153

154

155

3

3

3

3

Só não vai Jair

Chinaina Carnaval 2026

Score
Orquestra de Rua Instrumental

Chinaina
arr. e adap. Nilsinho Amarante

The musical score is arranged for a street orchestra. It features the following parts:

- Alto Sax 1 & 2:** Play a melodic line with eighth notes and quarter notes, often beamed together.
- Tenor Sax 1 & 2:** Play a similar melodic line, often in harmony with the alto saxophones.
- Trumpet in B 1 & 2:** Play a melodic line, often in harmony with the saxophones.
- Trombone 1 & 2:** Play a melodic line, often in harmony with the trumpets.
- Tuba:** Provides a rhythmic foundation with a steady eighth-note pulse.
- Drum Set:** Provides a rhythmic foundation with a steady eighth-note pulse.
- Wind Chimes:** Provide a rhythmic foundation with a steady eighth-note pulse.

The score is divided into measures, with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as 'Chinaina'. The arrangement includes a variety of musical notations, including eighth notes, quarter notes, and beamed eighth notes, as well as rests and dynamic markings.

Chord markings: Em, Am, Am

Só não vai Jair
Orquestra de Rua Instrumental

2

7

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B Tpt. 1

B Tpt. 2

Tbn. 1

Tbn. 2

Tuba

D. S.

W. Ch.

7

B7 B7 Em

13

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

13

B Tpt. 1

B Tpt. 2

Tbn. 1

Tbn. 2

Am Am B7 B7

Tuba

D. S.

13

W. Ch.

The musical score is for a 12-piece instrumental ensemble. The first system includes A. Sx. 1, A. Sx. 2, T. Sx. 1, and T. Sx. 2. The second system includes B Tpt. 1, B Tpt. 2, Tbn. 1, Tbn. 2, Tuba, D. S., and W. Ch. The score is written in 4/4 time. The key signature has one flat (B-flat). The tempo is marked '13'. The score is for a 12-piece instrumental ensemble. The first system includes A. Sx. 1, A. Sx. 2, T. Sx. 1, and T. Sx. 2. The second system includes B Tpt. 1, B Tpt. 2, Tbn. 1, Tbn. 2, Tuba, D. S., and W. Ch. The score is written in 4/4 time. The key signature has one flat (B-flat). The tempo is marked '13'.

Só não vai Jair
Orquestra de Rua Instrumental

4

19

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

19

B Tpt. 1

B Tpt. 2

Tbn. 1

Tbn. 2

Tuba

D. S.

19

W. Ch.

25

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

25

B Tpt. 1

B Tpt. 2

Tbn. 1

Tbn. 2

Tuba

D. S.

25

W. Ch.

Só não vai Jair
Orquestra de Rua Instrumental

6

A

31

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

31

B Tpt. 1

B Tpt. 2

Tbn. 1

Tbn. 2

Tuba

D. S.

31

W. Ch.

37

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

37

B Tpt. 1

B Tpt. 2

Tbn. 1

Tbn. 2

Am Am B7 B7 Em Em

Tuba

D. S.

6 6 6

37

W. Ch.

Só não vai Jair
Orquestra de Rua Instrumental

8

43

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B Tpt. 1

B Tpt. 2

Tbn. 1

Tbn. 2

Em Am Am B7 B7

Tuba

D. S.

6 6 6

43

W. Ch.

Só não vai Jair
Orquestra de Rua Instrumental

Orquestra de Rua Instrumental

49

1.

2.

Intro

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

D. S.

W. Ch.

Em

Em

Só não vai Jair
Orquestra de Rua Instrumental

10

55

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

55

B Tpt. 1

B Tpt. 2

Tbn. 1

Tbn. 2

Tuba

D. S.

55

W. Ch.

61

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

61

B Tpt. 1

B Tpt. 2

Tbn. 1

Tbn. 2

Tuba

D. S.

61

W. Ch.

Só não vai Jair
Orquestra de Rua Instrumental

B

12

67

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

67

B Tpt. 1

B Tpt. 2

Tbn. 1

Tbn. 2

A7 A7

Tuba

D. S.

67

W. Ch.

6

73

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Em Em A7 A7 Em Em

Tuba

D. S.

73

W. Ch.

Só não vai Jair
Orquestra de Rua Instrumental

14

79

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

79

B Tpt. 1

B Tpt. 2

Tbn. 1

Tbn. 2

A7 A7 Em Em Bm7 Bm7

Tuba

D. S.

6 6 6

79

W. Ch.

85 1. 2. C

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B Tpt. 1

B Tpt. 2

Tbn. 1

Tbn. 2

Em Em Em

Tuba

D. S. 6

85 W. Ch.

Só não vai Jair
Orquestra de Rua Instrumental

16

91

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

91

B Tpt. 1

B Tpt. 2

Tbn. 1

Tbn. 2

Tuba

D. S.

91

W. Ch.

To Coda

97

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

97

B Tpt. 1

B Tpt. 2

Tbn. 1

Tbn. 2

Tuba

6

6

6

D. S.

97

W. Ch.

103 1. 2.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B Tpt. 1

B Tpt. 2

Tbn. 1

Tbn. 2

Tuba

D. S.

103

W. Ch.

109

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

109

B Tpt. 1

B Tpt. 2

Tbn. 1

Tbn. 2

Tuba

D. S.

109

W. Ch.

The musical score is written for a percussion ensemble. It consists of two systems, each starting at measure 109. The first system includes parts for A. Sx. 1, A. Sx. 2, T. Sx. 1, and T. Sx. 2. The second system includes parts for B Tpt. 1, B Tpt. 2, Tbn. 1, Tbn. 2, Tuba, D. S., and W. Ch. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The W. Ch. part features a complex, syncopated rhythm.

115

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

115

B Tpt. 1

B Tpt. 2

Tbn. 1

Tbn. 2

Em Em Em Em Am Am

Tuba

D. S.

115

W. Ch.

121

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B Tpt. 1

B Tpt. 2

Tbn. 1

Tbn. 2

Tuba

D. S.

W. Ch.

121

121

D.S. al Coda

B7

B7

Em

128

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B Tpt. 1

B Tpt. 2

Tbn. 1

Tbn. 2

Tuba

D. S.

W. Ch.

Am Am B7 B7

128

134

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

134

B Tpt. 1

B Tpt. 2

Tbn. 1

Tbn. 2

Em

Am

Am

Tuba

D. S.

134

W. Ch.

140

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

D. S.

140

W. Ch.

146

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B Tpt. 1

B Tpt. 2

Tbn. 1

Tbn. 2

Tuba

D. S.

146

W. Ch.

Só não vai Jair
Orquestra de Rua Instrumental

152

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B Tpt. 1

B Tpt. 2

Tbn. 1

Tbn. 2

Tuba

D. S.

152

W. Ch.

Só não vai Jair

Chinaina Carnaval 2026

Pandeiro
Orquestra de Rua Instrumental

Chinaina
arr. e adap. Nilsinho Amarante

The musical score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The score is divided into measures, with measure numbers 6 through 82 indicated above the staff. The notation includes various rhythmic symbols: vertical lines for single strokes, horizontal lines for sustained notes, and beams for eighth and sixteenth notes. There are also symbols for triplets (indicated by a '3' and a bracket) and a section labeled 'Intro' (indicated by a box). The score is divided into sections by letters A and B, and a section marked with a double bar line and a 'B' symbol. The score ends with a double bar line and a 'B' symbol.

6 7

8 9 10 11 12 13 14 15 16

17 22 23 24 25

26 27 28 29 30

37 38 39 40 41 42 43 44

45 46 47 48

55 58 59 60 61 62

63 64 65 66 67 68

72 73 74 75 76 77 78 79 80 81 82

A

Intro

B

Só não vai Jair - Pandeiro
Orquestra de Rua Instrumental

2

83

1. 2. **C**

91 92 93 94 95 96 97 98 99

100 101 102 **To Coda** 1. 2. **Intro**

109 112 113 114 115 116 117

118 119 120 121 122 $\emptyset$

D.S. al Coda

127 132 133 134 135

136 137 138 139 140 141

145 147 148 149 150 151

152 153 154 155

3 3

Só não vai Jair

Chinaina Carnaval 2026

Tenor Sax 1

Orquestra de Rua Instrumental

Chinaina

arr. e adap. Nilsinho Amarante



9



17



25



A

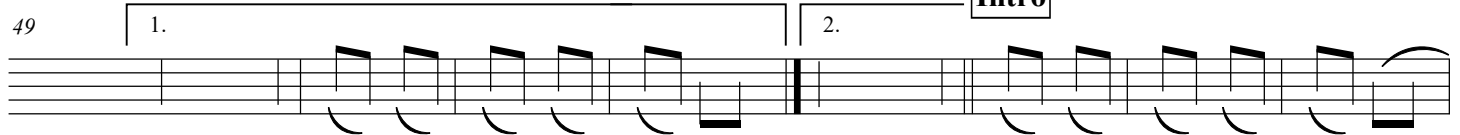
33



41



49



Intro

57



B

§

65



Só não vai Jair - Tenor Sax 1
Orquestra de Rua Instrumental

73



81



89



97



To Coda

105



Intro

113

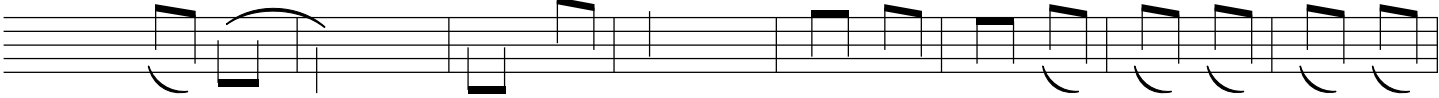


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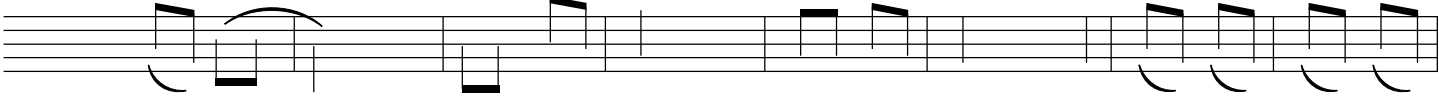


D.S. al Coda

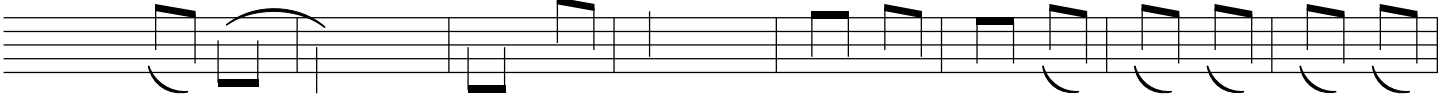
129



137



145



153



Só não vai Jair

Chinaina Carnaval 2026 | SOLO

Tenor Sax 2
Orquestra de Rua Instrumental

Chinaina
arr. e adap. Nilsinho Amarante

9

17

25

33

41

49

57

65

A

Intro

B

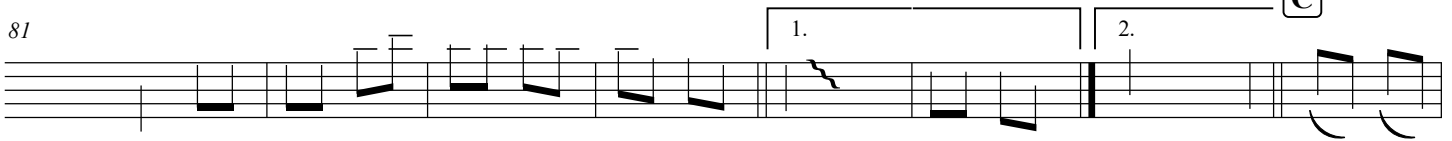
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The musical score is written for Tenor Sax 2 and consists of nine staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections labeled A, Intro, and B. The Intro section is marked with a double bar line and a repeat sign. The B section is marked with a double bar line and a repeat sign. The score also includes measure numbers 9, 17, 25, 33, 41, 49, 57, and 65. The key signature is one flat (Bb) and the time signature is 4/4.

73



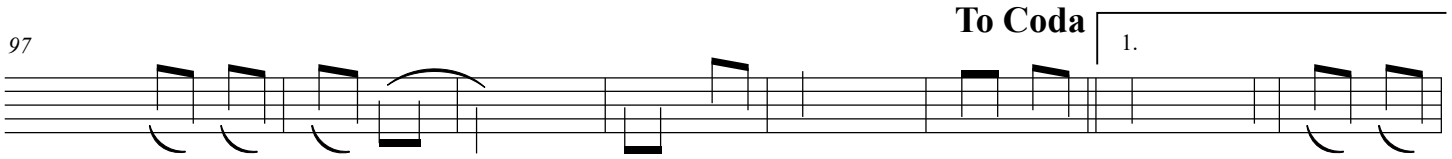
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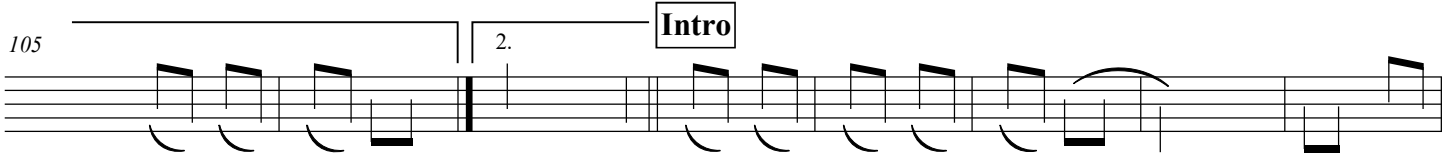
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97



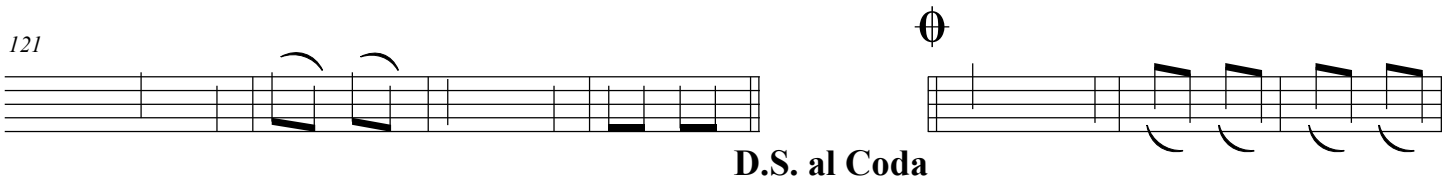
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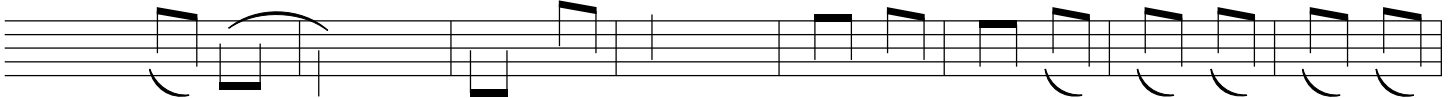
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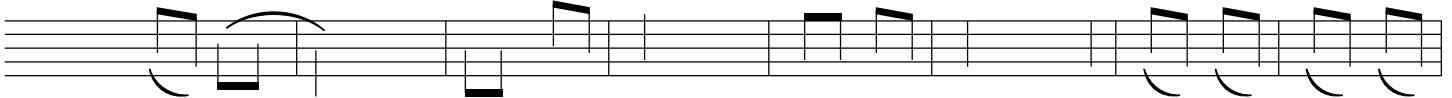
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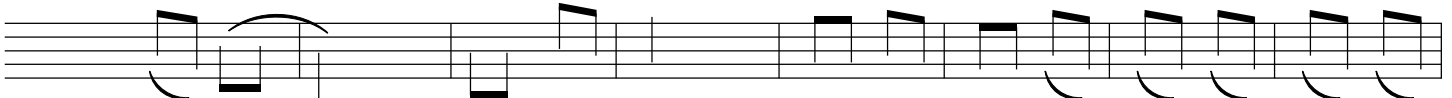
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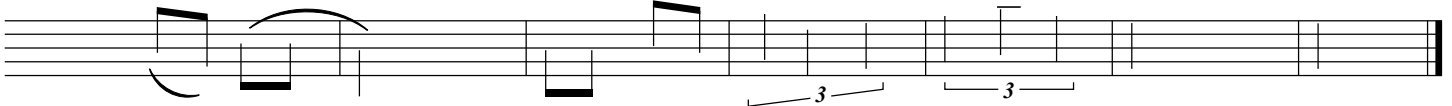
137



145



153



Só não vai Jair

Chinaina Carnaval 2026

Trombone 1
Orquestra de Rua Instrumental

Chinaina

arr. e adap. Nilsinho Amarante

Musical score for Trombone 1, showing measures 1 through 69. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various musical notations such as slurs, ties, and repeat signs. Key sections are marked with letters A, B, and Intro, and a double bar line with a repeat sign is used to indicate a section to be repeated. The score ends with a double bar line and a repeat sign.

Measures 1-8: Initial melodic line with slurs.

Measure 9: First measure of the second system.

Measures 17-24: Second system of music.

Measures 25-32: Third system of music, ending with a triplet of eighth notes.

Measure 33: Fourth system, marked with a box containing the letter 'A'. It begins with a double bar line and a repeat sign.

Measures 43-52: Fifth system, marked with a box containing the letter '1.'. It includes a first ending bracket.

Measures 53-60: Sixth system, marked with a box containing the word 'Intro' and a box containing the number '2.'. It includes a second ending bracket.

Measures 61-68: Seventh system, marked with a box containing the letter 'B' and a box containing a double bar line with a repeat sign.

Measure 69: Eighth system, marked with a box containing the letter 'B' and a box containing a double bar line with a repeat sign.

Só não vai Jair - Trombone 1
Orquestra de Rua Instrumental

2

82

1. 2. C

90

To Coda

98

Intro

106

114

122

Ø

D.S. al Coda

129

137

145

152

Chinaina Carnaval 2026

China

arr. e adap. Nilsinho Amarante

©nilsinho.atrombonada@hotmail.com

Só não vai Jair - Trombone 2
Orquestra de Rua Instrumental

2
82

1. 2. C

90

98

To Coda 1.

106

2. Intro

114

122

Ø

D.S. al Coda

130

138

146

154

3 3

Só não vai Jair

Chinaina Carnaval 2026

Trumpet in B 1
Orquestra de Rua Instrumental

Chinaina
arr. e adap. Nilsinho Amarante

9

17

25

33

43

53

61

69

A

Intro

B

1.

2.

3

3

§

Só não vai Jair - Trumpet 1
Orquestra de Rua Instrumental

82

1. 2. **C**

90

98

To Coda 1.

106

2. **Intro**

114

122

$\emptyset$

D.S. al Coda

129

137

145

153

Só não vai Jair

Chinaina Carnaval 2026

Trumpet in B 2
Orquestra de Rua Instrumental

Chinaina
arr. e adap. Nilsinho Amarante



9



17



25

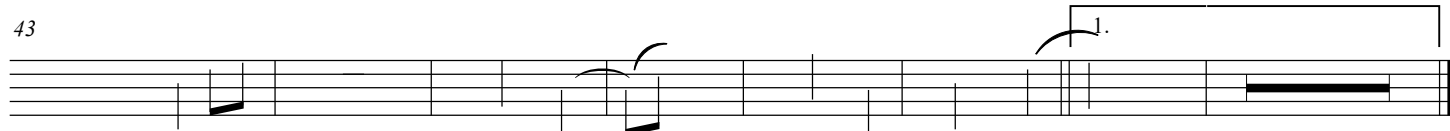


A

33



43



53



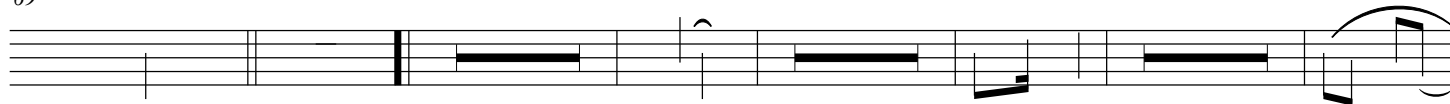
61



B



69



Só não vai Jair - Trumpet 2
Orquestra de Rua Instrumental

82

1. 2. **C**

90

98

To Coda 1.

106

2. **Intro**

114

122

$\emptyset$

D.S. al Coda

129

137

145

153

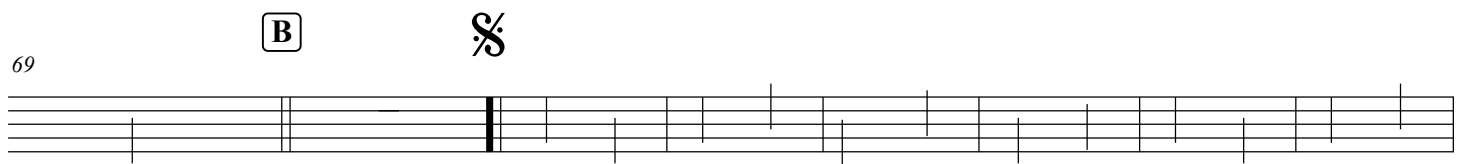
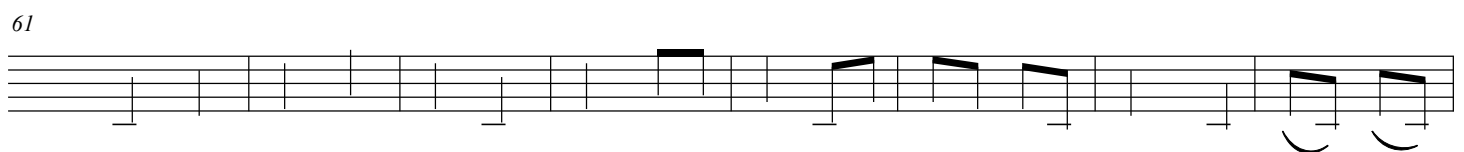
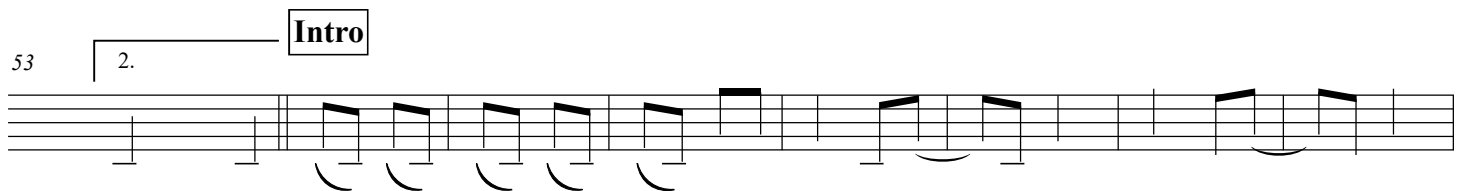
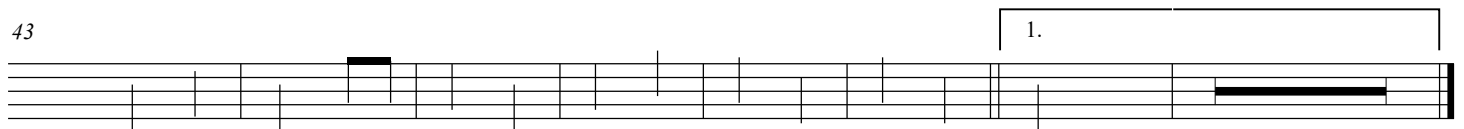
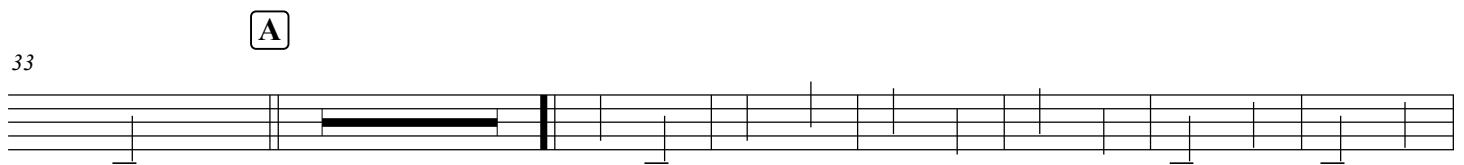
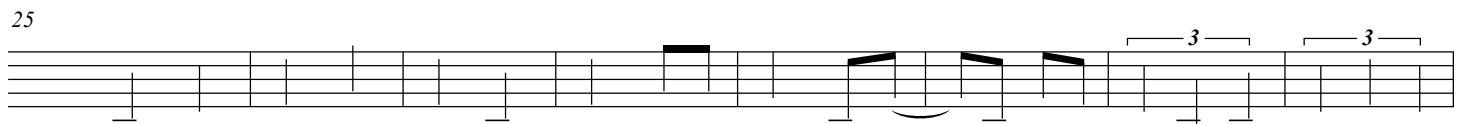
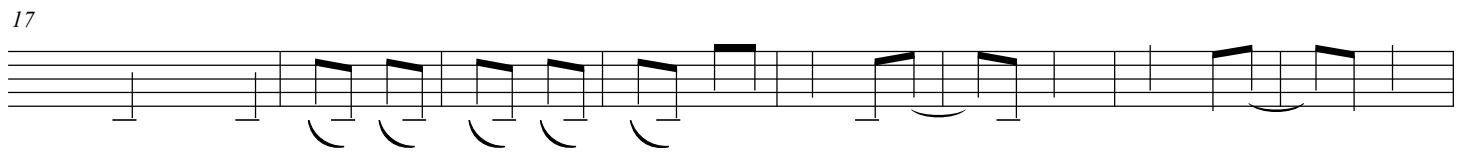
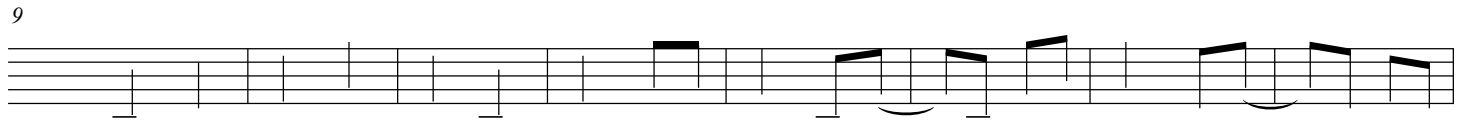
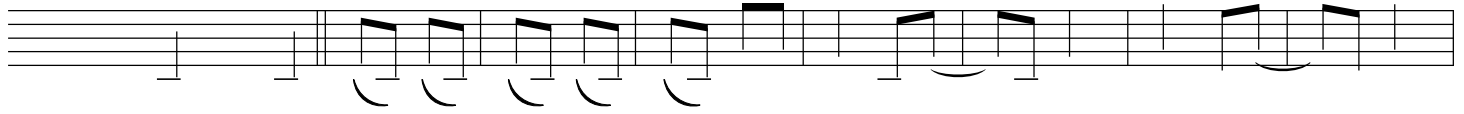
3 3

Só não vai Jair

Chinaina Carnaval 2026

Tuba
Orquestra de Rua Instrumental

Chinaina
arr. e adap. Nilsinho Amarante



Só não vai Jair - Tuba
Orquestra de Rua Instrumental

77

85

1. 2. **C**

93

101

To Coda 1. 2. **Intro**

109

117

126

$\emptyset$

132

139

146

154

3 3

D.S. al Coda

SÓ NÃO VAI JAIR

(Chinaina / Cristiano Botafogo)

Chegou fim de semana
Todo mundo vai sair
Só não vai Jair
Só não vai Jair

Eu vou pra rua tomar cana
Com os amigos, vou curtir
Só não vai Jair
Só não vai Jair

Semana foi pesada
Cansado de trabalhar
Na sexta-feira a noite
Paro no primeiro bar

Ligo pros amigo
Olha só eu tô aqui
Tem só um que eu não ligo
Pois nu nca pode sair

Mesmo com pastel
Mesmo com cerveja
O rapaz não aparece
Acho que entrou pra igreja

Nunca mais foi no pagode
Acho que vou desistir
Todo mundo pode
Só não pode o jair

Chegou fim de semana
Todo mundo vai sair
Só não vai Jair
Só não vai Jair

Eu vou pra rua tomar cana
Com os amigos, vou curtir
Só não vai Jair
Só não vai Jair

Chegou fim de semana
Todo mundo vai sair
Só não vai Jair
Só não vai Jair

Eu vou pra rua tomar cana
Com os amigos, vou curtir
Só não vai Jair
Só não vai Jair

Nilsinho Amarante - Trombone -
Enok Chagas - Trompete
Gilberto Pontes - Saxofone Alto e Tenor -
Alex Santana - Tuba
Tostão Queiroga - Bateria
Anjo Caldas – Percussão
Cristiano Botafogo – Voz
Chinaina - Voz

Produzido por Chinaina
Direção musical e arranjos por Nilsinho Amarante
Gravado em outubro de 2025 no Estúdio Carranca (PE) por Adriano Duprat e Estúdio
Rootsans (SP) por Rodrigo Sanches
Mixado e masterizado por Rodrigo Sanches no Estúdio RootSans (SP)
Capa por Catarina Dee Jah
Produção por Livia Bitetti
Produção executiva por Pamella Gachido
Selo Pedra Onze